



Critical Questions in Education: Volume 9, Issue 2

The Academy for Educational Studies

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Colleagues and Friends of the Academy:

Welcome to Volume 9, Issue 2 of *CQIE*!

Before giving you a little taste of what this issue has in store, just a reminder that our conferences and symposiums are still rolling along: we will be at the Marriott Country Club Plaza in Kansas City October 29-30 where we will consider questions concerning the current state of citizenship, civility, and civics—certainly an issue important to today’s political and educational context. In spring of next year, our conference will be in beautiful Savannah, Georgia. Surf on over to our website for all the details.

We have in Volume 9, Issue 2, an array of manuscripts on an array of topics as well as two book reviews and a film review. In the first article, Sam Tanner and Erin T. Miller critically exam the impact castle play among children might have on conceptions of whiteness and colonialism as well as what improvisational theater might hold in terms of teaching about whiteness. Following Tanner and Miller, Noelle A. Paufler and Audrey Amrein-Beardsley report on a survey they conducted on the topic of the most important educational foundations books in history. Their survey culminated in an interesting Top Ten list for your consideration. Following this article, Gökhan Güneş, Volkan Şahin, Aysel Berksoy Taşdan, and Semra Erkan present their findings from a study mapping epistemological belief systems of five-year-old children from five state schools in Ankara, Turkey. Our final regular manuscript, written by Nastasia Lawton-Sticklor, is an examination of how persistence impacts the success of students reengaging in secondary school.

Finally, we have two book reviews and a film review: Aaron Stoller and Eli Kramer’s edited collection entitled, *Contemporary Philosophical Proposals for the University: Toward a Philosophy of Higher Education* is reviewed by Laura E. Smithers; Eleanor J. Blair’s study of Teacher Moonlighting, *By the Light of the Silvery Moon*, is reviewed by Clint Iadanza; and, we close this issue with a review of one of the more impactful presentations of race in recent memory: JQ Adams examines the Academy Award winning film, *Get Out*, written and directed by Jordan Peele.

Happy reading...and thinking.

PAX,

Eric C. Sheffield, Managing Editor

Jessica A. Heybach, Associate Editor