

The Academy for Educational Studies presents the

Critical Questions in Education Symposium

A blind, peer-reviewed national gathering dedicated to sharing and learning



October 24 – 26, 2022
Sonesta Denver Downtown Hotel
Denver, Colorado

Deadline for proposals: June 20, 2022

The CQIE Symposium encourages conversations and offers participants deliberate opportunities to present, talk, listen, and learn from one another—and to think about how they might change or develop their thinking about teaching and/or teacher education because of what they learn from others.

2022 Conversation Themes

Changing the narrative about teaching and learning

The “stories” we hear (and tell) about those involved in education (teachers, students, parents, politicians, etc.) are often troubling—and they reveal problems we need to solve. But there are also positive, optimistic, and encouraging stories we need to share—stories that might help us solve some of these problems:

Teachers and students

- The exhaustion and disillusionment of teachers does not seem to be a pandemic-only problem. Why are teachers so tired and frustrated? What is wrong, and how can we fix this?
 - If the positive, satisfying narrative, or vision, of what it means to be a teacher is lost or obscured, what can we do? How can we re-imagine or retell the story of teaching so that young people are encouraged to enter the teaching field?
- Why do so many K-12 and university students seem to lack intrinsic motivation, curiosity, creativity, critical thinking, or the joy of learning? Is it the pandemic? Years of standardized testing? Students lost in social media and modern social life?
 - Some students continue to love learning, and many teachers (and schools) are doing wonderful jobs. What stories of teaching and learning success might we share? What ideas and approaches seem to be working? What authors are helpful?

Censorship of books, ideas, and curriculum topics

- What fair and constructive processes might be used when schools, communities, or state agencies decide what books, values, and curriculum students want and need to explore, and at what grade levels? What principles must we consult? What sensitivities must we honor?
- How do we sort through the basketful of historical events, historical figures, and classic texts—deciding what to teach, what to respect, what to critique, and what to reject?

Other narratives needing to be shared or changed?

- What other educational narratives need to be examined? What other stories might we share?

Or present on influential books

What is the best book, or best education-related book, you have ever read—a book that changed the way you understand human life, teaching, learning, and the task of education?

Or open topic

Come share conversations on conference questions while presenting on an education-related topic of your choice

The organizing committee seeks participants who offer well-considered and reflective analysis or evaluation. Original research, research review, scholarly efforts, eloquent advocacy, or reports of inspiring practice—all are welcome. The committee especially welcomes presentations that examine, or take account of, differing arguments or “sides” of a particular topic. Presentation options are:

- **Individual paper/presentation:** Single (or co-authored) papers or prepared presentations. The conference committee will group submissions based on commonality of theme or approach into a 60 or 75 minute session. Presenters will share the session, leaving time for discussion. The committee may arrange poster sessions for graduate student submissions, depending on the number of proposals.
- **Panel discussion:** Three or more presenters—named, by you, in the proposal—discuss alternative solutions, interpretations, or contrasting points of view on a specified subject or theme. Panels may be either 60 or 75 minutes in length, at the discretion of the organizing committee.
- **Book response:** Individual papers or panels on a book, especially one related to the theme questions.

Proposal format

Please attach your proposal to an email, as directed below. Send the cover sheet and abstract together in a single Word document. Please do not send them as separate documents. Proposals are blind, peer-reviewed.

1st page: Cover Sheet (The cover sheet will not be sent to reviewers.)

1. Title of presentation
2. Format of presentation: Paper/presentation, Panel, or Book response
3. Information about person submitting the proposal
 - Name
 - Email address
 - Title and institution (indicate if graduate student)
 - Telephone number
4. Additional presenters: Information about each co-presenter
 - Name
 - E-mail address
 - Title and institution (indicate if graduate student)
 - Telephone number
5. Description of your presentation: **Please provide a 30-word description for the printed program.**

2nd and 3rd pages: Abstract of presentation: No more than two double-spaced pages

1. Title of presentation
2. Description of presentation: Please do not reveal the identity of individual(s) submitting the proposal in the abstract. Proposals should clarify the objectives or purpose of the presentation, establish the importance of the topic, and indicate how the topic will be addressed. We do NOT need to see a list of references.

The Conference Committee will review each proposal. The best proposals will articulate a clear objective and purpose as well as importance of the point of view to be expressed. Proposals need to show evidence of scholarly care, clear and effective argument, and/or a basis in research. Participants are welcome to submit multiple proposals. Only the person submitting the proposal will be notified of the acceptance of the proposal—and that person will need to notify all others listed on the proposal. **Only those participants who have paid the conference fee prior to **September 23, 2022** will be listed in the conference e program.**

Send Proposals electronically to:
academyedstudies@gmail.com

- Subject line: CQIE Symposium proposal
- Send proposal as a single Word document attached to the email
- Deadline: June 20, 2022

Please!!

Doublecheck the email address before sending— just to make sure it gets delivered to the right place!!

Technology Note: The Academy intends to provide screens and a presentation table (with power source) for each breakout room. Participants will need to provide all other equipment (computers, projectors, or other electrical cords, etc.) for their presentations.

Costs:

Presenters (Regular)	\$285
Graduate student presenters	\$130
Non-presenters—regular	\$285
Non-presenters—graduate students	\$130
All undergraduate students	\$ 65

- In order to keep their presentation spot, all presenters and co-presenters must pay the designated conference fee by September 23, 2022.
- The organizing committee also invites non-presenters to attend the conference. Group rates for K— 12 faculty and administrators are available. Contact Steven Jones at academyedstudies@gmail.com

The conference will be held at the Sonesta Denver Downtown Hotel in Denver, Colorado. See their website: <https://www.sonesta.com/sonesta-hotels-resorts/co/denver/sonesta-denver-downtown/> The conference rate for hotel rooms is **\$179 per night**, double occupancy.

If you have any questions, please call or email Steven P. Jones, Academy Director
417-836-5982 -- spjones@missouristate.edu

Please visit the Academy for Educational Studies website:
<http://academyforeducationalstudies.org/>